

COLLEGE PREP PORTFOLIO PROGRAM

Prepare your portfolio to apply to college

- Bi-weekly evaluations of work with the Director and/or faculty
- Comprehensive college counseling to help you decide which schools are right for you
- Preparation of preliminary portfolio for individual show and interview with colleges at our Long Island Portfolio Day
- Selection of final portfolio for submission – editing college essay, artist essay, and artwork descriptions
- Professionally photographed portfolio
- Fulfillment of each college's requirements for formatting and uploading your portfolio or sending CDs or prints
- Personalized letter of recommendation from the Director
- Final consultation reviewing all acceptances, scholarships, and appeals with student and parents

We help make the process of applying to college easy...

COLLEGE SCHOLARSHIP RESULTS

HFA provides students with an opportunity to learn in a high-quality, educational environment with a track record of helping students to express their creativity and earn acceptances to top colleges and universities of their choice.

Graduating Class of 2016

- 23 seniors from
- 19 high schools received
- 112 acceptances to
- 71 of the best colleges and universities in the country

They were awarded 57 scholarships
Totaling in excess of \$3.5 million

Graduating Class of 2015

- 32 seniors from
- 23 high schools received
- 161 acceptances to
- 71 of the best colleges and universities in the country

They were awarded 108 scholarships
Totaling in excess of \$6.8 million

View more scholarship statistics at:
www.huntfinearts.com/college-portfolio-program-results.html

CAREERS IN THE ARTS

ARTISTS MUST HAVE
A GREAT EDUCATION
AT A GREAT COLLEGE

...IT STARTS WITH A
GREAT PORTFOLIO

advertising
animation
architecture
art education
art history
art therapy
ceramics
communication design
costume design
digital art and design
drawing
fashion
filmmaking
fine arts
furniture design
game design
graphic design
industrial design
interior architecture/design
jewelry design
landscape architecture
media arts
painting
photography
printmaking
product design
sculpture
television
textiles
theater

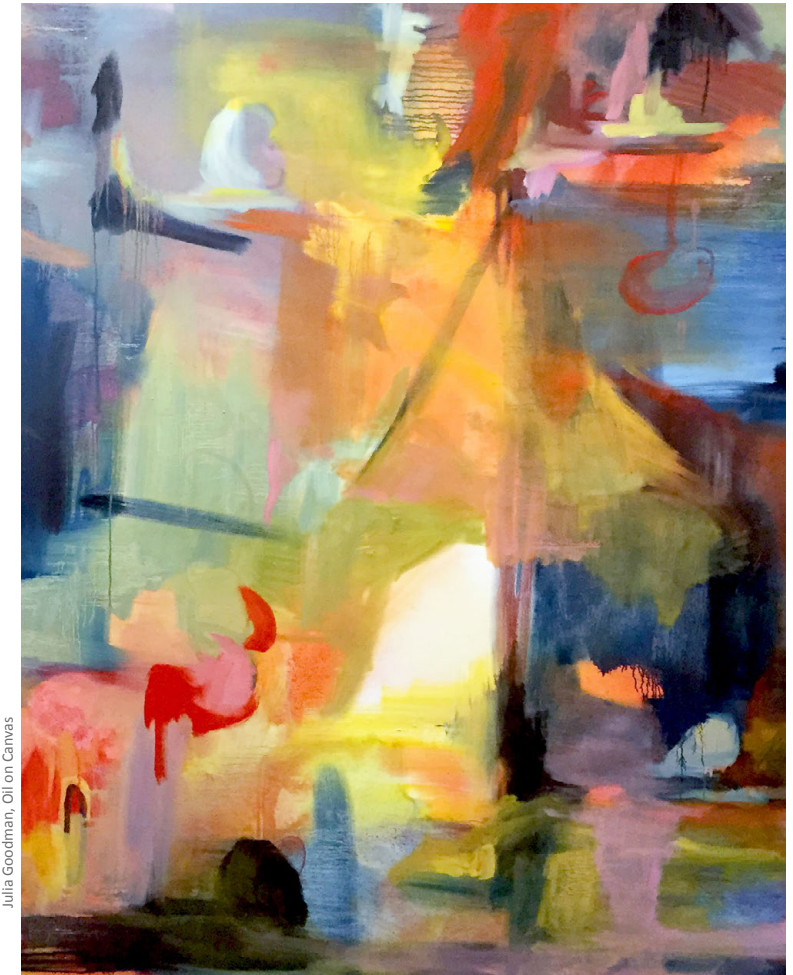


Huntington Fine Arts

THE PROFESSIONAL STUDIO FOR EXCEPTIONAL ART STUDENTS

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THE PROFESSIONAL STUDIO FOR EXCEPTIONAL ART STUDENTS



Julia Goodman, Oil on Canvas

ART CLASSES FOR ALL AGES
DRAWING • PAINTING • SCULPTURE

266 East Pulaski Road
Greenlawn NY 11740



Phone 631.351.4060
www.huntfinearts.com

HIGH SCHOOL/ADULT CLASS SCHEDULE

September – April

Non-Program Classes Drawing or Painting or Sculpture one or two classes per week for 10 weeks.

Foundation Portfolio Program (7th–10th grade) Drawing and Painting and Sculpture classes each week with progress evaluations as needed.

College Prep Portfolio Program (11th–12th grade) Drawing and Painting and Sculpture classes each week for 32 weeks. Students receive constant evaluation by HFA faculty to determine individual direction and fulfill educational goals. See back cover for details.

We offer Drawing, Painting and Sculpture classes for beginner, intermediate and advanced students the following days and times:

Tuesday	7:00pm–10:00pm
Wednesday	4:00pm–7:00pm
Thursday	4:00pm–7:00pm and 7:00pm–10:00pm
Saturday	10:00am–1:00pm and 1:00pm–4:00pm

Go to huntfinearts.com for current schedules and fees.

Class Descriptions

Figure Drawing: While working from the model, the essence of the human form will be explored by understanding anatomy. Through experimentation, individual growth is achieved.

Painting: Working from the still life, students learn about light, form, depth and composition. The world of color is explored through oil painting techniques.

Sculpture: By creating a bust or a figurative sculpture, students master form and structure and discover how to portray lights and darks in clay. Experimentation with other sculpture materials and exploration of personal visions and concepts are encouraged.

CLASSES FOR KIDS

September – June / July – August

*Imagine! Create!
Have Fun!*

Young Artist Program ages 8-13

Students learn how to draw people, animals, still life, and landscapes, as well as become aware of anatomy, composition, color and dimensionality. We start drawing with charcoal and sculpting with clay, then progress to other materials including pastel and oil.

Wednesday	4:00–6:00pm
Saturday	2:00–4:00pm (not offered in the summer)

SPRING CLASSES

May – June

Six week session: ages 13 through adult
Tuesday, Wednesday, Thursday, Saturday

Drawing, Painting, Sculpture

The model will assume the same pose for an entire class, allowing the student to create a significant piece of work or body of work. A half-hour critique will follow each class. Instruction provided on an individual basis.

Additional Classes: *Digital Photography, Installation, Portraiture, Painting and Drawing the Still Life, Graphic Design*

Go to huntfinearts.com for current schedules and fees.

SUMMER ART PROGRAM

July – August

Eight week sessions: ages 13 through adult
Tuesday, Wednesday, Thursday

Figure Drawing: Drawing from the live model.

Painting and Sculpture: The model will hold the same pose for entire summer session, allowing concentration on a finished piece of sculpture, painting, or a series of drawings. A half-hour critique will follow each class. Instruction will be provided on an individual basis.

Additional Classes: *Digital Photography, Portraiture, Painting and Drawing the Still Life*

Go to huntfinearts.com for current schedules and fees.

LONG ISLAND PORTFOLIO DAY

Mid November

Annual Long Island Portfolio Day

Our College Prep Portfolio Program students present their artwork as an exhibition and interview one-on-one with college representatives who critique and evaluate their work.

We invite over 40 colleges, universities and art schools to our studio. Experience has shown that the colleges want our students and will compete to acquire them.

Senior Exhibition: The Big Night!

Students, families, friends and teachers are invited to view the interim portfolios of our graduating Senior Class. This is a great time for all our proud students and families.

“We believe ... that teaching is best accomplished in a highly motivated group with as close to one-on-one communication between student and teacher as possible. Students begin at their own point of development and progress from there... beginner and advanced alike. They will first learn the tools of the trade, and this we think is best accomplished by doing, not by mass class theory or by rote.”

– Joseph Mack, HFA Founder
Artist, Teacher, Mentor

SCHOLARSHIP COMPETITIONS

Twice a year

HFA offers aspiring non-enrolled art students the opportunity to compete for scholarships to our programs.

Students will attend a three-hour figure drawing class. Each student will have a follow-up meeting with the Director.

ORIENTATION

Mid July

The best way that we can introduce new students and their families to our life at HFA and our College Portfolio Program is to listen to the graduating students and their parents speak about their experience.

We invite you to a presentation about our school so that we may discuss our programs and the requirements for college entrance followed by a question and answer session.

View pictures and videos of our previous Orientation Events at: www.huntfinearts.com/college-portfolio-program-orientation.html

TRIAL

Try a class...

If you continue, it's your first class – if not, there's no charge!

Call to schedule a complimentary portfolio evaluation with HFA Director, Lisa Hock Mack 631.351.4060

You may also reach us by email at: huntingtonfinearts@gmail.com